RAILROADING IN FRANCE.

TWO ROADS THAT PAY A PROFIT AND MANY THAT DON'T.

Deficiencies in Revenue Made Good by the Government - Wages Lower Than in America-Courtesy of French Railway Officials-Pensions for the Working Men.

"Chemin de Fer du Nord" is the name of the rallway that runs from Paris down to the English Channel. Near the const the road forks.
One leg of the "Y" going to Calais connects with the boats of the London, Chatham and Dover Railway, the other touching at Bologne inter-Thus, feeding from both sides, as it were, like a steam thresher, the "Iron Road of the North" gets about all the business coming into France from England. This property olled by the Rothschilds, is well man aged, and is the only railway in France that pays more than operating expenses in a legiti-mate way. There is another road pointing out toward the Pyrenees that pays, but not as the Nord pays.

Because a sick and suffering child, miserable in mind and body, had a vision of the Virgin Mary in a grotto at Lourdes, they built a chapel there, and hundreds of people went there to worship. The sleepy old town grew like a min-ing camp, and in time another child, with a ndage on her foot, dipped her wounded member in the spring at the grotto, removed the rag, and found the sore had healed. Thus another miracle was recorded. Three years ago Zola went with the regular annual pilgrimage and wrote a book, but instead of discouraging the faithful or reducing the number of visitors the story Zola told seems to have had the oppo site effect, for last year thousands of sufferers went to Lourdes, and that's why the Southern Railway pays a dividend, which it failed t Bernadotte related her dream.

The railways of France are not owned and operated by the Government, as they are in Germany, or by stockholders, as they are it but by both. When you buy a railway ticket in France twelve per cent. of what you pay for that ticket goes directly to the Government. For this the State guarantees a reasonable interest on the money actually invested in building and equipping the road. At the end of the year if the road has run behind

and failed to earn expenses (and it invas fail with the exceptions noted the stockholders do not apply for a receiver the Government simply steps in, makes good the shortage, and the same officials continue to

One would naturally suppose that, being thus secure in their places, the officials would be ome arrogant, ley, and unapproachable, but they are the most obliging, genial railway off cials on earth. The secretary of two of the biggest and best roads in France, whose office corresponds with our general manager's corresponds with our general managers, stood up and bowed to me when I entered, and then sat down and chatted as pleasantly as though I had been an Ambassador. They are deeply interested in all that is going on in the American railway world, and men are kept to translate whatever is written by Americans of the railways over here.

If, by any streak of good luck, such as has come to the line to Lourdes, a railway begins to correct worse than overating expenses and in-

come to the line to Lourdes, a railway begins to carn more than operating expenses and interest on the money invested, the surplus coesto the State to make good what has been advanced to the railway company.

In return for all it guarantees to the railways the Government reserves the right, in case of war, to take possession of all the railways, rolling stock, and officials, at a moment's notice. With a touch of the key the President of France can make a Colonel of the superintendent, a Captain of the station agent, and soldiers of the section men.

With a touch of the key the President of France can make a Colonel of the suscrintendent, a Captain of the station agent, and soldiers of the section men.

As the officials are interested in the management of American rallways, so are the employees interested in the struggles and tribulations of the rallway employees in the United States. They read closely and discuss hotly all that goes on over here, and during the Pullman strike at Chicago that was one of the matters regularly discussed at the meetings of La Fraternelle. This organization is the oldest and atrongest in the republic, having a fund of 15,000,000 francs. A rival organization has been formed lately, but it is more of a political order and does not amount to much. La Fraternelle is an organization somewhat similar to the American Rallway Union, admitting to membership all classes of railway employees and inthin, sluding among its numbers many prominent be in efficials. They have very few strikes among could the employees in France. The men appear to days for very well astisfied, and to feel secure in 2,160 fiber places. This is due mainly to the kindless cycles of the officials. Engine men are especified in the supplemental of the supplement from among the men, so there is the eternal spring of hope to encourage them. The system employed by the French in making up the pay roll is hard to understand. First there is a fixed salary for train and engine men, and what one receives above that amount depends upon the mileage made and the time it has taken to make that mileage. In addition to all this there is a small premium in economy in oil and fuel and upon the care of the locomotive, rolling stock, or other property in the sunjoyees' care. The pay of an engine driver runs from \$45 to \$50 a month. Conductors get from \$30 to \$50 a month. How we made and northern France is as cold as northern New York. French employees do not require a

ing on a seatless, cabless engine through the long bitter cold winter nights—and northern France is as cold as northern New York. French employees do not require as much in the way of comforts of life as Americans do. Your Frenchman with four sous worth of sour wine will make a meal. His three meals a day will not cost him more than 30 cents, while an American in a similar capacity pays 35 cents a meal. Being accustomed to the cold, the Frenchman sleeps in a fireless room and looks for nothing better. In short, with half the wages and none of the comforts, he is about twice as Lappy as the average railway employee in America.

Except in cases of gross careicssness or drunkenness on duty, an employee is seldom discharged unless the charges made against him are well sustained, after thorough investigation, during which he has ample opportunity to defend his cause. The management, as a rule, does not consider the organization of employees as detrimental to the service. On the contrary, such organization is rather encouraged than otherwise so long as the object is mutual aid; but they light hard against the formation of anything of a political nature.

One is surprised at the army of idle porters, who do the work of office boys, but they are all big grown-up men, and it takes at least a half dozen of them to do the work usually done by a bright boy in this country. Even at the entrance to the shops or yards you will find a closed gate, a little office or bureau, as they call it, and a half dozen men, half police and half porters, in charge of this gate. Just outside the office of the director of one of the large railways I saw eight big, round-faced, clip-headed porters seated at long table waiting to take in the card of any visitor who might call. One of them took my card and passed it un to the man who appeared to be the chief. That individual shot a few sharp glances at me and directed one of the men to "throw me in" on a siding while he submitted my card to a number of under clerks. Presently a young man came o

an embarrassed way tout he was afruid "Zat zo secretary" could not see me.
"Give this to him," said I, "and let him de-cide the matter," and I handed the clerk a let-ter from the United States Embassy. In less than two minutes I was in the presence of a director who stood up to receive me. It's the same everywhere. My embarrassment always ends when I get past the typewriter and the office boy.

same everywhere. My smbarrassment always ends when I get past the typewriter and the office boy.

One of the most interesting features in the management of the railways in France is the system of retiring pensions in vogue on some of the large railways. All "commissioned employees." as they are called, which includes all staff officers, men employed in the transportation and locomotive departments and on permanent way, are entitled to a retiring pension when they reach the age of fifty-five years, or have served the company a quarter of a century. The amount of the pension depends alpon the average pay drawn by the employee, but is never less than 600 nor more than 100 francs a year. If an employee is compelled by any misfortune to leave the service or is forced to retire after having served fifteen or twenty years, he receives a retiring pension; but in that case it is never more than 450 or less than 300 francs.

A widow is entitled to one-half the pension of her husband provided the marriage took place two years previous to the husband's death. This seems a hard rule, but it is necessary, I am told, to guard against enterprising young widows who are won't os spring up unexpectedly and come weeping around the grave of a dead pensioner. Sometimes the woman came alone, sometimes leading a little child whom the relatives of the dead man had never seen. You can kick a brush heap and get a widow anywhere in France.

To provide for this retiring pension fund three per cent, of the wages of each employee is retained, to which the company adds an amount equal to 12 per cent, of the wages. In other words, four-fifths of the fund is contributed by the commany. A very important rule to the employees is one providing that in case a servant severs his connection with the road.

other words, Fur-littles of the fund is contrib-uted by the company. A very important rule to the employees is one providing that in case a servant severs his connection with the road, even if he is dismissed by the company before he has served long enough to be emitted to a peasion, all the money he has contributed to the peasion fund is returned with interest. Day laborers who do not contribute to the peasion fund have no share, of course, in the

benefits of that fund, but they are not forgot-ten by the company. If they have served fif-

benefits of that fund, but they are not forgotten by the company. If they have served fitteen years, they receive a retiring pension equal to one-half the amount received by commissioned employees. This fund is provided almost entirely by the railroad company.

Those who have served but a short time, if overtaken by any serious trouble, are usually cared for in the same way by the management, and all this tends to make the employees appreciate what they have and strive to hold their places or gain better places with better wages. Very friendly are the relations of the railways to the press and the press to the railways to the press and the press to the railways to reputable journalists than they are in America. A great many political men, including ex-members of Parliament, are considered to be entitled to permanent passes. Two varieties of the French politician invariably refuse free transportation, the man who is extremely conscientious and afraid of his job, and the fellow who is only acting to fool the people. These good souls either pay fare or walk.

NOTES OF THE FINE ARTS. American Figure Paintings on View at the

Lotos Club, The collection of less than fifty pictures at the Lotos Club includes some representative works of the best known American figure painters. Mr. William T. Evans, who has it in charge, has done the best with his material that was possible. In these club exhibitions there is always the opportunity that a small collection of paintings affords of reasonably careful study, and it is a question now merely of how far such a study is profitable. Perhaps none of the fortysix paintings shown is unworthy, and equally,

but few are of first-rate importance.

The two paintings by Henry Oliver Walker are likely to be among the most admired things here, and they are certainly delightful in color and composition. "The Morning Vision," loaned by Mr. William T. Evans, will be remembered as having taken the Clarke prize at the Acad-emy of Design in 1895. The lovely painting of "The Enchanted Wood," with its two halfclad children calling through the forest, is from

the collection of Mr. Hearn.
A central place has been given to Mr. F. S Church's greenery-yallery painting of "Una and the Lion," a decorative piece fine in its way: and there is by the same artist "A Spring Song," likewise from Mr. Evans's collection, that is quite out of Mr. Church's accustomed manner. In it appears a young girl not at all like the young woman whose beauty has tamed so many lions and tigers.

By Winslow Homer is a picture of "The Visit of the Mistress," in which a white-haired lady is engaged with a lot of colored mammies there is a somewhat similar subject, "I'se So Haupy," by the late Thomas Hovenden, and by Eastman Johnson is a picture, "The Prisoner of State," of an old man in a dungeon, evidently a very early work.

There is a fine little picture by Mr. Charles F. Ulrich, full in color, loaned by Mr. Thomas B. Clarke, and by R. L. Newman are two works both rich in tone, and one of them, "Madonna and Child," especially fine and beautiful in quality. P. P. Ryder's "Boys Playing Marbles" is an especially good painting, being fine in tonal quality and interesting in its study of character. Miss McChesney's "Old Spinner" is also attractive in certain respects of depth of tone, although lacking in the qualities of color.

Other things in the exhibition that are es pecially worthy of notice are a head by Ed A. Bell; a nude figure, with no other apparel than wings, standing on the edge of the earth, and called "Night," by Mr. Charles C. Curran; two affected paintings of religious subjects, theatrically composed, but still good in tone, by Elliott Daingerfield; a pair of high-keyed and superficial works by Herbert Denman, one of them, the "Nymphs and Swans," having many seriously good qualities; "A Lady in Pink," by Thomas W. Dewing; a "Woodland Reverie," by Frank Russell Green; a finely modelled figure of a pretty, bare-armed girl, called "Fustening the Strophion," by F. D. Millet, and a number of character pictures by Louis Moeller, Henry Mosler, C. Y. Turner, Siddons Mowbray, Edgar

TEN TIMES FIFTEEN.

Evolution of the Artistical Twelve Times

The present is the fourth annual exhibition of paintings of a company of New York artists, twelve at the start, who agreed together to contribute twelve pictures apiece for sale at auction, and gave themselves the title of "Twelve Times Twelve." They came to be known as the Twelve Apostles. This year there are but ten of them who have sent their paintings to the with an average of fifteen pictures each.

ess capable painters set themselves up as representing American art, and when the prices that their pictures fetch at auction are not such as they can glory in, it is customary to bewall the products of the brush. This suggests the propriety of putting one's best efforts into work that is to represent native achievement, in order that all suggestion of pot-boiling manufactures may be avoided. It is not enough that we rail at the European painters who invade our market; we must turn out work equally good as theirs; and if when Mr. Somerville shall have concluded his exhortations on Tuesday and Wednesday evenings next there shall be disappointments, it is to be feared that the lectors will persist in buying what they like.

This present collection contains a good deal that is not very good. Mr. J. H. Dolph's cats deservedly popular for a certain fetching humor which this accomplished painter catches and expresses very shrewdly: and Mr. Louis Moelpreciation of the value of their human traits as what is called character in art, is interesting, as well as skilful, in portraying physiognomies and types. There is not much imagination in his work, but he paints broadly and boldly and

expressively.

Mr. Kruseman Van Elton, Mr. Charles H. Miller, and Mr. Arthur Parton contribute a number of pretty good landscapes; Mr. Van Elton in a certain rich scheme of color, as a rule, in his graceful compositions, Mr. Miller with strong feeling for tone, and Mr. Parton with more grace than either. The cattle pic-tures of Mr. Thomas B. Craig are very attractive in a certain feeling for the beauties of the spring and the lazy haziness of the rural sumner, and Mr. H. P. Smith contributes a number of slick, not to say sleek, representations of scenes in Spain and Venice-smoothly painted and minutely detailed views of glaring sunlit

walls, featherly foliage, and sparkling water.

Mr. George H. McCord has a number of midocean and seacoast studies that are always pic-turesque and usually strong in color. A gray shore scene, a "Calm Morning." is among soberest and best of these.

Mr. Verplanck Birney sends a number of fig-ure pictures of the kind with which his name is pretty well and agreeably identified, and Mr. Stanley Middleton is to be seen to better advantage than usual in some of the grayer studies of girls and woods.

There is an interesting collection of mannered drawings by Mr. George Wharton Edwards at Mr. Keppel's gallery, illustrating the "Epithaimion" of Spenser. Besides these are some water-color drawings that are crisp and attracwater-color drawings that are crisp and attractive in quality, as are Mr. Edwards's drawings in pen and ink and wash. In his own fashion Mr. Edwards has a considerable cleverness and a graceful fancy in decorative work of the sort that he has here undertaken.

The collection of paintings made by Mr. David H. King, Jr., is to be sold by the American Art Association at Chickering Hall on the evenings of Feb. 17 and 18. It includes important pictures of the French, English, Dutch, Flemish, and American schools.

Illness of Wyatt Enton.

The friends of Mr. Wyatt Eaton, the painter. whose work is very well known in this city, where he lived for many years, will be distressed to learn that he is very ill in the Royal Victoria Hospital at Montreal, where he is being cared for without charge by reason of certain friendly interests exercised in his behalf. He friendly interests exercised in his behalf. He underwent a severe surgical operation recently, and his condition affords little ground for hope of his recovery. Meantime, he and his wife are reported in private letters to friends in this city to be in absolute want, and steps have been taken among some of the artists and picture collectors in New York to raise a small fund for his immediate relief. Mr. William T. Evans will transmit any sums that may be sent to him to Mr. Eaton.

CHICAGO'S SANDCLUBBERS

THE WINDY CITY'S STREETS FULL OF PERIL FOR STRANGERS.

Titleans Co Armed at Night-Half a Doger Highway Robberies Daily-Alleys In feated by Male Thugs and Female Hat Tossers-Two Negresses Who Grew Rich on Highway Robbery and Had a Pull-Adventure of a New Yorker.

CHICAGO, Jan. 25 .- To appreciate Chicago as resort for criminals one must be here on the ground. Accounts of riots, murder, highway robbery, sandclubbing, and such matters tha get to the New York papers through the regular Chicago channels are likely to be toned down to suit the mild tastes of the effete East. but no man can spend so much as a day in Chicago without having it brought very clearly to his mind how daring and dangerous the criminal population is. The criminal population is one of Chicago's heritages from the World's Fair. Following the millions of sightseers, came hundreds of cutthroats, gamblers, bunce steerers, highwaymen, and general thugs and crooks in hope of a rich harvest. Some of them fared well, but not so well as they would have had not the city been better policed during the Fair than it has been before or since. The sightseers came and went, but the criminals came and stayed, having discovered a place in every way suited to their profession. Putting these two facts together, it requires no difficult reasoning to perceive that the proportion of thugs to citizens must be such as to make the life and property of the latter somewhat uncertain of tenure in the Windy City. At present Chicago's great industry is sand-

clubbing. Every morning there are half a dozen cases reported in the newspapers, and for every one so reported, reckoning must be made of at least ten not made public. To a stranger it is an unpleasant reflection to note how many of the sufferers are visitors in the city. son, however, is not far to seek. In this city every man whose business carries him out afte takes certain precautions and follows certain lines of conduct. In the first place, he carries a pistol, and often, in addition, a heavy cane. He knows what places are particularly dangerous, and walks in the middle of the street when passing them. No man can come upon him from behind and find him unprepared. No woman can stop him in the street, because he is agile in dodging. If a stranger, meeting him face to face, asks him what time it is, he does not pull out his watch, but he does pull out his pistol. Where he finds himself in a tight place, he wastes no time calling for the police, for he well knows how useless that is, but either runs or fights the best he knows how

police, for he well knows how useless that is, but either runs or fights the best he knows how. Strangers in town not having understanding of such things, are unlikely to live to a green old age—or to any other kind—if they venture out at night.

Half a dozen railway stations form the points determining a circle within which lies that portion of Chicago where is done by day the bulk of its business, by night the most of its sandclubling. Whose reaches the city at night takes a risk hardly to be appreciated by a New York or in attempting to get to a hotel on foot, no matter how near it may be. From whatsoever station he may start, is whatsoever direction he may ge, he cannot reach his destination without passing through dangers that he may not realize until it is too late. Throughout the business sections of Chicago the blocks are bisected by narrow alleys, into the saturnine blackness of which the eye cannot penetrate. As none of them is lighted, they afford secure larking places for the thugs. Each of them is the den for some particular gang, and every passer by is subjected to the keen scrutiny of unseen and un-suscetted eyes back in the shadows. Particularly dangerous are the alley ways in the vicinity of the railway stations. A man with a grip is the best kind of gan e, for, burdened with his satchel, he is less likely to put up a fight, and, moreover, the swag carried by a traveller is likely to be not inconsiderable. To jump out from the mouth of the alley, strike the passer by one quick, sure blow horizontally across the base of the skull, and drag him, limp and senseless, back into the darkness, is the work of five seconds, perheps less. The victim, if he recovers his senses, staggers out into the s.rect, to be found by a clizen or a possible policeman. If he sloen't, the police who, on their morning tour, look carefully into every alley, discover him there. On the whole, the deaths from sandelubling are fewer than might be expected, Probably nine-tenths of the sandclubled recover.

Part of the business

zen cabbies who expostulate with him.
"Keb, sir; take a keb; take yer to yer hotel."
"Ye: wouldn't think ter walk at this time o

night?"
"Step right inter this carriage, sir. I'll get ger there safe."
"Sure, yez'll never git past a alley wid that grip; it's murdered yez'll be this night."
"That's the Lord's truth; no strainger don't walk round Chicago after 6 o'clock alone."
"They was a felly killed just around the corner last week."
"An' the more robled show on this bloom."

er last week."
"An' five mere robbed since on this block."
"Better take a keb, sir. Keb! Keb!"
How far the interest of the cabbies extends
a question. A Philadelphian who was sand-abbed about Christmas time and appeared
a court a few days later against a suspect, gave
a tollowing suggestive testimony:
"One of the cabmen followed me almost to "One of the cabmen followed me almost to the mouth of the alley, and as he finally turned away I heard him whistle. It didn't occur to me then that it might be a signal, but a second later something struck me, and when I came to myself it was daylight and I was lying in the alley with my valise empty and my rockets curned inside out. I could identify the cabman if I saw him again."

The police didn't find the cabman, and noth-

The police signs, in an increasing, and nothing comes of most such cases. It is very seidom even that any one is arrested. Sanderlubbing is regarded as the natural lot of a man who goes about at night unarmed in Chicago. The police seem powerless to control this begular form of erime and that is scarcely to be wondered at, since a policeman after dark is a rare sight in the down-town portion of the city. Before 6 o'clock one sees two or three on every corner, where they serve mains; as street pilots and directories. Their knowledge of the city is minute an extensive, and strending forms of the city is minute and they serve mains; as street pilots and directories. Their knowledge of the city is minute and they are subject as a subject with the coming of night they disappear and denie and minute forms the minute and they are subject as a subject with the coming of night they disappear and denie and instances and dismal and terror inspiring than these streets at 10 o'clock inst the time when New York's streets are full of life and light—can be imagined. But it must not be supposed that the thugs wait until that hour to begin their work. Any time after nightfail is good enough for them. It happened to the writer to see a sandelubbing recently at 8 o'clock in the evening on Fifth avenue, near Monroe street, in the very heart of the city. There were perhaps fifty people within a store's throw of the spot. A middle aged man of good appearance was passing the black month of the alley that basets this block, when two men leaped out upon him, struckhin down, rummaged in his pockets for a moment, and then disappeared into the impendentable gloom as half a dozen men, with drawn revolvers, ran to the spot. The victim lay on the sidewalk growning feebly, his watch hanging from his pocket on the chain which by its hickness had resisted the efforts of the sand-baggers to break it. By an unusual chance a policeman happened to be man; so near that he was on the spot within laif a minute.

"The sandclubbers ran back into the alle

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have been arrested more than 100 times for holding up men on the street and robbing them. Both of these women are negresses and very powerful. Their method was to approach a man from behind if possible, and while one of them caught him around the throat with the gag hold, the other went through his pockets with the definess of long practice. From the proceeds of these robberies, extending over a period of five years, the women bought three expensive dwellings in a semi-fashionable part of town, and have since been running them as houses of ill fame. They were finally sentenced for a particularly flagrant robbery committed at the very door of one of the railway stations, and despite the potency of a political pull, extraordinary in its scope and power, they were sentenced. Such was the terror they inspired among the Chicago men that people would turn and run on seeing thom approach, even in the principal streets, and every colored woman was looked upon with fear and distrust.

It has become a recognized rule of the streets by night that no man shall allow another to come upon him unseen from the rear. On hearing footsteps overtaking him from behind, the Chicagoan always crosses the street or else turns and faces the oncomer. A New Yorker returning to his hotel late at night had a peculiar encounter this winter. Fear had added speed to his gait, which was naturally a swift one, and as he walked along Madison street he caught up to a well-dressed man in front of him. When he was within a few yards the man turned sharply upon him. Somewhat alarmed, the New Yorker stopped.

"Go on, if you want to pass," and the stranger curtly.

"Well-well-er-I-I don't know-er-I--"

"I've got a revolver," interrupted the stranger, nartly drawing it from his pocket.

"Oh, Lord." exclaimed the New Yorker; "I wish I had, but I haven't."

"You're either a liar or a fool," retorted the other. "No man that's honest and knows anything goes around unarmed at this hour."

"How do I know anything about your infernal city? I'm from New York, w WANTED-Wire workers on grows fron. E. RATTEY, 484 6th av.

How do I know anything about your internal city? I'm from New York, where a man doesn't have to take an arsenal with him every time he goes outdoors."

Keeping his revolver ready the other drew near, and being finally convinced of the New Yorker's respectability off red to walk along with him as far as his hotel, an offer thankfully accepted. Presently they approached an alley and the New Yorker started to sheer out to the middle of the street as he had done before, in stinet having told him that danger lay in that darkness. But the Chicagoan kept right on and as he came to the alley's mouth there was a sound of quick footsteps and a form rushed out. Up went the Chicagoan's pistol.

"Don't shoot! Don't shoot!" came a cry, and the form plunged back into the blackness. A volley of curses followed the report of the pistol as its owner fired in the air.

"That is why it's convenient to have a gun around." he observed to the New Yorker.

According to the police sandclubbing is decreasing here, but a significant circumstance would seem to show the reverse to be the fact. Actuated, doubtless, by the law of supply and demand one of the big department, stores recently added to their leather department a kind of slungshot consisting of a leather thong londed at the end with a lead plummet. The sales averaged twenty a day for a week, the new article going under the name of an "arm exerciser." Following the sale of these was an increase in the street assaults, and the hospital surgeons found that they had a new kind of wound to deal with; smaller, but more shattering and dangerous than the regular sandclub effect. They reported to the police that a new weapon was being used, but the police, being unable to catch the thugs, were, of course, equally unable to produce any of the weapons, the sale of the "arm exercisers" still goes on.

LAWYERS WHO FLEE FROM FATE. Efforts of the Special Sessions Bar to Avold

One of the amusing episodes to be seen in the courts of law is the race against time and fate the court of Special Sessions. Since the Jus tices began enforcing the rule that any lawyer in the court room may be pressed into the ser-vice of an undefended prisoner upon the declaration of the latter that he has no means to pay for counsel the legal lights have been somewhat overworked. It is necessary for them to be there if they have any cases on the calendar, lest their cases should be called and they be found missing; and as long as they remain they are likely at any moment to be called to the un-remunerative defence of some Italian ragpicker charged with violation of the corporation ordinances, or a bedraggled woman up for lar ceny from the person, or any other of the many prisoners charged with petty crimes.

To escape as much of this work as possible is the object of the lawyer's existence. No sooner loes a lawyer finish the last of his regular cases for the day than he seizes hat and coat and nakes for the door. Regard for the dignity o the court deters him from too hurried a pace, while, on the other hand, eagerness to get on th further side of the big door, where safety lies, result is a sneaking, wistful sort of progress that man who has ever tried to "book out" of the man who has ever tried to "hook out" of the schoolhouse while the teacher was busy at the blackboard. First the lawyer catches up his hat and coat and with noiseless steps glides through the first gate as if he expected it to shut him in. Outside of that he increases his speed materially. Commonly he can't resist the temptation when half way to the door to look around and see if the presiding Justice's eyes are on him. If they are he straightens up, assuming a dignified and stately walk; if not he species forward and is at the very door when—"Mr. Blank! One moment if you please."

The unfortunate fugitive gives one involuntary convulsive movement like a man struck with

ry convulsive movement like a man struck with a builet. Yes, your Honor," he says meekly, turning You will kindly defend the prisoner at the And the lawyer does it with what grace be can command. Too ne of the youngsters among the legal representatives belongs the honor of having escaped a call. An old hand had just having escaped a cail. An old hand had just concluded a case and was doing his prettlest to reach the door, with the young lawyer a yard or two behind making for the same goal. Just as the older man disappeared. Justice Jerome called his name, but of course got no answer. The other had his hand on the door knob, when the Justice called to him, intending that he should take the case.

"Mr. Jones, will you—" he began.

"Yes, your Honor, I will," interrupted young Jones. "I'll call him back; he's just outside," and before the Court could interfere he darted out the door.

out the door.

"Joe, the Judge wants you there in court," he said, catching up to his fellow lawyer, who, with a wry face, retraced his steps.

"Did you send for me, your Honor?" he asked Justice Jerome, and Court, lawyers, and spectators caught on to the joke, and there was a creat length.

great laugh.

"I did not, Mr. Smith," said the Justice, "but now that you're here, will you kindly act as substitute in this case for your departed colleague Mr. Jones ?" Young Jones kept out of Special Sessions for the remainder of the week.

HOTEL PRINTING.

Books and Blanks in Great Variety Required by the Modern Hotel.

The stationery supplies of a large modern ho tel include a great variety of printed forms; and some of the printing work done is very elab orate. Many hotels now adopt an emblem velopes, on dinner cards, and so on. One house for instance, has a lion, one a crown, one a coat of arms, another a crest, and these may b printed in appropriate colors. There are wine lists of a dozen pages printed on silk. Samples of the various forms used by one of the newer hotels of the city nearly fill the scrap-book in which they are kept for reference by the sta

which they are kept for reference by the stationer that supplies them; they number about 200.

The office books and stationery of a first-class hotel are made to order to suit the special requirements of the house. Many out-of-town and smaller hotels use books that are designed for the purpose, out which are unitorm in style and kept in stock. When books are ordered the name of the hotel is put in if desired.

The sieward's department of a high-class hotel uses a great variety of printed forms. There is, for instance, a kitchen market hat for fish, a ruled form, in which are entered more than fifty kinds of fish, with a column showing the amount on hand and a column showing the amount wanted. There are a similar kitchen meat hist, a poultry and game list, a vegetable list, and a fruit list. There are various printed storeroon lists. The storeroom list for delivery to the kitchen contains the names of more than a hundred articles of daily consumption in a hotel kitchen, on a ruled blank showing the amount delivered, the price, and the totals. There are similar lists of goods for delivery to the service pantry and to the pastry room and bakery. These various blanks make it easy to keep track of the state of the hotel supplies and of their daily cost.

Of course there are wash lists, and there are cigar cuvelopes and trunk labels and bar and wine orders and bellboys' call lists, baggare tags, marker checks and cigar checks, and elevator rules. There are blanks for the barroom, the ice-cream room, the house keeper's department, and the laundry, and for the wine cellar and the café and buffet, compilaint blanks, electrician's reports, mail notices, and various other forms, and they are all a part of the careful and exact system upon which every modern hotel is run.

Wanted-females.

A ETIFICIAL FLOWERS - Rose and blossom makers wanted; good pay offered.

M. KATZ, 77 Bleecker st. A RIFFICIAL FLOWERS. Wanted, rose maker. Apply all week to V. DELATILLE BURETTE, 400 West Broadway. Manted-females.

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For furnished flats go to headquarters; over 100 to select from; any location; no delay. Renting department, 429 8th av., between 81st and 82d sts. Surnished Slats Wanted.

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heated: \$27.

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DESIRABLE HOUSES, furnished and unfurnished in desirable locations; rent \$1,200 to \$5,000. FOLSOM BROTHERS, \$26 Broadway, cor. 12th st.

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THREE STORY DWELLING.
RENT \$500.
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1 4 THST., 503 WEST, near Amsterdam av.—Three story and basement modern dwelling: low A. H. MATHEWS, 82 Nassau al. 161 WEST 88TH ST... Three-story house; newly carpeted; moderate rent; fine order.
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On Chambers, Spruce, Beckman, Fulton, John, Maiden
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A good location, near station, new cottage, series
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Beginning about the middle of February we shall start a series of weekly auction sains of improved and vacant Hooklyn property in the Brooklyn Real Estate Exchange, 180 Montague st., Brooklyn. The expense of offering destrable property at these sains is very small. In case you have anything you will to sell apply for further particulars to JERE, J. 118808, JR., CO., 60 Liberty at., N. Y., and 189 Montague at, Brooklyn.

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a few odd pieces of land near the station \$100
terms \$5 down, \$2 monthly, larger ones for \$100
buy and locate here; keep your position in the dir
and at same time run profitable poultry business a

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In West 87th at. No. 108, a spient it of sury house, built by days' work; estate rentals \$1 to respect years apply at once. POWER, 85th at. and the property of the popular sections of the section of th